

Eiby Music Library - Sample Clearance Agreement

I. Minor Releases

A. You may use the Sample for Recordings on your own personal projects (independent releases, beat tapes, mixtapes, etc.) that are not distributed and/or released via a “Major Label” (i.e. Sony, UMG, WMG, etc.), their subsidiaries (i.e. Interscope, Def Jam, Epic, Captiol, etc.), or a “Large Indie Label” (i.e. Alamo, Empire, 300, XL, etc.) at no additional cost; provided that any Minor Release does not exceed one million streams on a DSP. Any Recording that exceeds one million streams on a DSP shall be considered a Major Release and shall be subject to the terms for Major Releases.

II. Major Releases

A. For Recordings to be distributed and/or released via a Major Label, or a subsidiary of a Major Label, or a Large Indie Label, or any Minor Release that exceeds one million streams on a DSP; you are required to do the following.

1. Contact the Composer(s) promptly via the email(s) listed below to request clearance of a Sample on a Major Release.
2. Provide for a 50/50 split of any Advances, Publishing, Royalties, and any other relatable fees.
3. Provide the Composers with a Production Credit with correct stylization wherever the metadata is applicable as well as on the liner notes of any singles or albums. Any other Composer(s) that is noted on the Sample must also be given a Production Credit wherever the metadata is applicable as well as on the liner notes of any singles or albums.

Contact: "Sales@eibyondatrack.com" or "@eibyseven" on Instagram